



PARIS-RIJEKA

JUNE 21 - JULY 6, 2024



HRVATSKO
DRUŠTVO
LIKOVNIH
UMJETNIKA
RIJEKA



Galerija
Juraj
Klović
Rijeka

OPENING FRIDAY JUNE 21 / 8.PM

GALERIJA JURAJ KLOVIĆ / HDLU RIJEKA
VERDIJEVA 19 B, RIJEKA - CROATIA

www.hdlu-rijeka.hr



Paris - Rijeka

Presentation of the association

LES 4 ARTS - PARIS CENTRE

Our association "Les 4 Arts – Paris Centre" started about 30 years ago, with the idea that art should be shared and conveyed beyond our European borders, thus promoting a Cultural Europe.

The concept of artistic exchanges between groups of artists has taken us on numerous journeys in Europe, and in return, we have invited these groups to exhibit with us at the Biennale Européenne des Blancs Manteaux in the heart of Paris.

We are very proud to participate in the next exchange between Croatian and French artists, taking place firstly in Rijeka in June 2024, and then in Paris in the fall of 2025.

Les 4 Arts Paris Centre
Contact:
36 rue du Temple, 75004 Paris, FRANCE
+ 33 6 14 01 60 93
@ Le4artspariscentre

Suivez-nous



PARIS RIJEKA

June 21-July 6, 2024
Opening: Friday June 21, 2024 at 8:00 p.m.

Galerija Juraj Klović / HDLU Rijeka
Korzo 28/II, Rijeka - Croatia
www.hdlu-rijeka.hr

The association Les 4 Arts Paris Centre presents:



Un arbre chinois
2023 - Acrylic on canvas
60 x 60 cm

Rémy Aron

Painter

Phone: +33 (0) 699 400 653
Mail: remy.aron@gmail.com
www.remy-aron.com

Meditating in the chaos and labyrinth of life
Prof. Dr. Fred Dervin, University of Helsinki, Finland

"I paint things that move forward and backward in the space of the painting. I try to find the spaces and surfaces that are as coherent as possible in order to experience calm and silence of a possible harmonious unity..."

"I start from the chaos of the canvas and of myself and I move towards order."

The artist *zooms* in for us in the nooks and crannies of the labyrinth of life. We do not really know that we are in a labyrinth because each art work only reveals a tiny corner of the complexity of our existence. Aron does not show us the labyrinth from above, in its entirety, but in detail by offering moments of chaos, confusion, wandering but also tranquillity and meditation. Each painting also represents a kind of parenthesis in the labyrinth of life.

Aron asks us to take a break, to observe the paths around us. He projects us forward while reminding us of the influence of the past and (perhaps) of what is coming.

The labyrinth has no beginning, no end – only one entrance: existence. Aron shows us walls, corridors, doors, nooks and crannies... But no way out. We remain in the labyrinth. The labyrinth *is within us, between us and between the world and us.*



Pascale Blaizot

Painter

Phone: +33 (0) 612 361 355

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Instagram: @Pascaleblaizot

Facebook: pascale.blaizot

Born in 1964, Pascale Blaizot works and lives in Paris.

A graduate of the National Academy of Fine Arts in Paris and École Nationale Supérieure des Arts Décoratifs, her drawings and paintings convey her own feeling of disquietness as she faces the world's vulnerability and that of human beings.

She paints mainly with oil and charcoal, applying layered strokes, translating vibrations of elements and living creatures. She does not seek reality even though her work is figurative, but rather doubt and personal interpretation from the spectator.

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Le géant

2022 – Acrylic on canvas

100 x 65cm

Ronan Canal

Visual artist

Phone: +33 (0) 627 247 703

Mail: Ronan.canal@gmail.com

Instagram: @ronan Canal

Ronan Canal lives and works between Paris and Brittany. He explores several media, including painting, sculpture, textiles and video in his installations.

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Omnis mundi creatura

2023 - Deer antler,

Bees, copper, bee wax

47 x 74 cm



Ronan Canal's works depict natural stories, in which the worlds of dreams and reality intertwine. Intrigued by the processes of life: birth, growth, reproduction, decomposition, and by transformations of matter: agglomeration, combustion, oxidation, Ronan Canal uses each figure, each material, as clues, markers, tracks.

Visited in his dreams by the figure of the deer, he seeks to rediscover its presence, abounding in symbols and turmoil, an intermediary between the vegetal world of the forest, embodied by its antlers, and the animal world, from which we come.

Laurence Dubaut

Sculptor

Phone: +33 (0) 630 929 436

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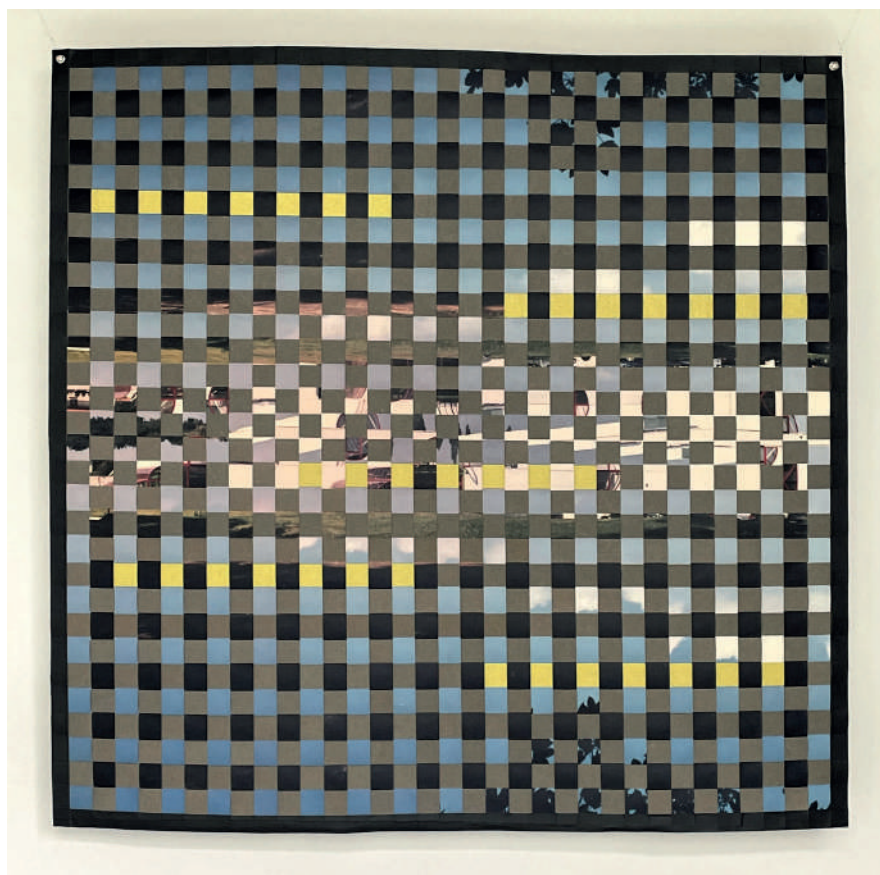
Instagram: @dubautlaurence

Laurence Dubaut, not claiming to belong to any school, first chooses a memory, some human traces, driftwood, objects of character... to express her inner world stuck between her obsession with remembrance and her reflection on the aftermath...

Remember where she came from, give life to what was lost, find her place, ... are all inspirations that feed Laurence Dubaut's work.

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Sens dessus dessous
2024 - Mixed media
H 101 x L 105 cm



Marie-Lyne Ersine

Photographer

Phone: +33 (0) 679 029 388

Mail: marielyne.ersine@orange.fr

Instagram: @Instantpresent6

Marie-Lyne Ersine is a french artist, born in Guadeloupe, living and working in Paris.

«I became a photographer to share my vision of the world. No matter what theme I choose, would it be in black and white or in colour, my photographs translate the poetry and the aesthetics that I want to share with the viewer.»

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Rapaces 1 et 2
2017 - Photography on Dibond 3.5 mm
42 x 42 cm

PARIS RIJEKA

Dominique Fillières

Painter, Sculptor, Engraver

33, rue Rambuteau
75004 Paris

Phone: +33 (0) 610 155 670

Mail: dominique.fillieres@wanadoo.fr

I was born in 1939, life pushed me away from my desire to be an artist. In the early 80's I attended an art academy to become a full-time artist. Painting was my media for twenty years, I discovered etching thirty years ago and loved it. My subjects range from nudes to family scenes and nature. What I show here is a collage, on canvas, of my own prints from copper plates.

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Paysage

2023 - Engraving mounted on canvas
81 x 100 cm



Bénédicte Gerin

Painter

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Instagram: @benedicte_gerin

Facebook: benedicte.gerin.5

Bénédicte Gerin is a french artist, born in New York, living and working between Paris and Pollensa.

She mixes calligraphy and painting in a unique artistic form of writing.

Her work, constantly renewed, allies figurative acrylic with traditional calligraphy and has evolved towards abstraction, using gesture as an expression of her creativity.

Her art passionately expresses movement and energy through a network of lines, overlaying each other using vibrant colors.

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Sculpted movements 10

2024 - Acrylic on paper

52 x 42 cm



Yona GRANDJEAN

Painter - Calligrapher

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Instagram: @yonagrandjean

Facebook: yona.grandjean

Yona Grandjean is a painter with a strong literary and calligraphic influence, using letters as raw material to create geometrical compositions, exploring the readable and unreadable.

Writing serves her artistic approach through the use of heavy, thick letters, enhancing her stroke through a restraint color range.

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Ivresse (Drunk)

2023 - Acrylic on canvas

60 x 60 cm

Natalie Miel

Painter

9, rue du pont Louis Philippe

75004 Paris

Phone: +33 (0) 613 806 083

Mail: miel.natalie@gmail.com

Natalie Miel's paintings are often inspired by oriental ambiance. She has painted gouache landscapes from her many travels around Asia and North Africa.

Her compositions mingle ornamental motives and nature in colorful interiors, expressing "joie de vivre".

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Le piano

2023 - Oilpaint on canvas

41 x 24 cm



PARIS
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Jean de Lardemelle

Artist/Painting, Collage, Illustration

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Instagram: @jeandelardemelle

Jean takes the incomer into a jigsaw of sensations, mixing collage and vivid inks, oils, pencils and stencils on a poetic and passionate voyage. At the crossroad of abstraction and graphic design, his artwork witnesses faraway landscapes from lost worlds where the artist wanders at night, while the city sleeps. Blurry silhouettes, never-seen trees, wild-grass plains and secret messages are offered to the viewer's appreciation, each piece telling a new story from this holistic playground...

Jean de Lardemelle lives and works in Paris, Angers and Avignon, France. Former student of the National Fine Arts School of Paris, he is teaching art classes and is professionally deejaying and hosting a Radio-Show dedicated to unveil « lost and found » tracks, ...mostly on wax.

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LA FILLE

Collage, drawing on paper

29,7 x 42 cm



Nadée

Painter

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Mail: info@nadee.fr

www.nadee.fr

Instagram: @nadee_paris

Nadée's recent artworks are inspired by her residencies and travels, in India and Venice.

A research on suspension of time. Palaces seem to be asleep, disappearing. Light passes through Venetian windows, shaped in circles of pink and green glass.

She creates a scheme by which reality is distorted, unveiling dreams and imagination.

Her works are present in numerous collections in Europe, the United States, Australia, India and Japan.

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Venezia

2023 - Oilpaint on canvas

70 x 70 cm



PARIS RIJEKA

Éric Perrin

Painter

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Instagram: @ericperrineric

The human figure is never far from Eric Perrin's works. His oilpainted landscapes place man facing himself on an unstable terrain, from nowhere, wandering, falling.

He is confronted with brooding nature, sometimes endangered itself, thus producing oniric images.

Eric Perrin was born in 1962, and graduated from l'École Nationale Supérieure des Beaux-arts de Paris, he lives and works in Paris.

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Les péripatéticiens
2022 - Oilpaint on canvas
100 x 70 cm



Metamorphoses
2022- Collage, monotypes and drawing on paper and PVC
40 x40 cm

Nina Urlichs Painter - Installations

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<http://nina.urlichs.de>

Instagram: @ninaurl

Facebook: ninaurl

Nina Urlichs tells in her collage-like works stories about femininity, womanhood, and relationships to surrounding nature. She is mixing multiple techniques: washing out layers of paint, drawing, embroidery... and from cyanotypes to vidéo and photography. She transmits a world of silence, inner contemplation, allusions of nostalgia. The golden horizon appears in selected portraits, establishing connections between them. Portraits of strong women are in contemplation with the surrounding world, asking questions about our environment and our ambiguous feelings. Trees and plants are moving in silent winds, showing our constantly changing present. The free-hand red lines are central elements in her current works and stands for liberation from perfectionism, raw beauty and the value of hasard and error.

Nina Urlichs born in Nuremberg, Germany, studied visual arts in Germany and France. Her career was marked by residencies: at 59 Rivoli (Paris) and at the Nonguyen art center in Cheng-dou (China) in 2015, Castagnopit in Italy (2021).

Her work was awarded with the Drawing award of the Taylor Foundation Paris 2021.